

**ARTS COUNCIL MEETING
THURSDAY, JULY 7, 2011; 3:00 PM
KIAWAH ISLAND MUNICIPAL CENTER
COUNCIL CHAMBERS**

MINUTES

- I. Call to Order:** Mr. Lipuma called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.
- III. Roll Call:**
- Present:** Charles Lipuma, Chair
Mary Johnson
Becky Hilstad
Arie deZanger
Linda Morganstein
Judy Chitwood
Bill Blizard
John Labriola
- Absent:** Robert Hill
Stephanie Braswell, Administrative Assistant

Also Present: Lakesha Shannon, Town Clerk

IV. Approval of Minutes:

Mr. Blizard motioned to approve the minutes of June 9, 2011. Mrs. Johnson seconded the motion.

V. Old Business:

A. Film Licensing

Mr. Lipuma stated that the Arts council has to buy a copyright in order to continue to show films typically costing \$ 525 a year. He requested that Mr. Labriola review each license companies list of movies and pick four films and

report back so the committee can discuss options. He advised the films be decided on soon so that the license can be purchased well in advance.

VI. New Business:

A. 2011/2012 Planning Meeting Breakdown

SEPTEMBER

The Jimmy Keys (comedian) event is scheduled for Thursday, September 8th at 7:30pm at Turtle Point. The budget is \$3,000.

OCTOBER

The first Piano Bar Series will take place on Wednesday, October 5th, 2011 featuring pianist Bill Howland and Wednesday, October 12th featuring lounge music by Mary Edna Fraser. Both events will begin at 5:00pm at the Sandcastle. The budget is \$250 per event totaling \$500.

The Charleston Musical Heritage Production performance of “The Sound of Charleston” will take place on Sunday, October 16th at 4:00pm at Holy Spirit Catholic Church. The budget is as follow: Artist cost \$3,200; Piano tuning \$185; totaling \$3,385.

Michelle Amato Quintet will take place on Thursday, October 20th at 7:30pm at Turtle Point. The budget is as follow: Artist cost \$2,750; 2 villas accommodations plus food \$450; totaling \$3,200.

The PURE Theater performance “Superior Donuts” will take place on Sunday, October 30th at 4:00pm at Turtle Point. The budget is as follow: Artist cost \$7,000; Food andSupplies \$500 totaling \$7,500.

NOVEMBER

The Charleston Symphony Orchestra concert is set for Saturday, November 5th at 5:00pm at Freshfields Village Green. The concert will follow the CSOL annual house tour and will be funded by ATAX (\$25,000). The event will be managed by the Arts Council.

Eugenia Zuckerman (flutist) event will take place on Friday, November 11th at 7:30pm at Church of our Saviour. The budget is as follows: Artist cost \$2,500; 2 bedroom villa accommodations for 2 nights \$150; Piano rental/tuning \$ 800; totaling \$3,450.

DECEMBER

The American Chamber Players will perform Sunday, December 4th at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$5,000; Piano rental/tuning \$ 800; villa accommodations \$165; totaling \$5,965.

Taylor Music Group “Celtic Christmas” will take place Thursday, December 11th at 4:00pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$3,000; piano tuning \$185 totaling \$3,185.

JANUARY

“Ladies sing the Blues” featuring Wanda Johnson and Beverly “Guitar” Watkins will take place Friday, January 6th at 7:30pm at East Beach Conference Center. The budget is \$4,500.

The 1st Art film will take place Friday, January 13th at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD.

The Charleston Ballet Theatre performance #1 will take place Sunday, January 15th at 4:00pm at East Beach Conference Center. The budget is funded by ATAX at \$10,000 including a \$500 room fee paid to the resort.

Robert Lewis and the College of Charleston Jazz Faculty will take place Thursday, January 19th at 7:30pm at Turtle Point. The budget is as follows: Artist \$1,800 Keyboard rental \$300 totaling \$2,100.

The 2nd Art film will take place Friday, January 20th at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD

Charles Wadsworth (pianist) performance will be on Monday, January 23rd at 7:30pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$7,500; Piano tuning \$185; totaling \$7,685.

Ashu, saxophonist and Kuang-Hao, pianist will perform on Sunday, January 29th at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$ 2,500; Piano rental/tuning \$800; Villa \$130; Page turner \$50 totaling \$3,480.

FEBRUARY

The 3rd Art film will take place Friday, February 3 at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD

Planet D Nonet Big Band performance will be on Friday, February 10th at 7:30pm at the East Beach Conference Center. The budget is as follows: Artist \$4,000; food allowance \$100; totaling \$4,100.

The Brazilian and the Butterfly performance will be on Thursday, February 16th at 7:30pm at Turtle Point. The trio of performers is Laura Ball, Duda Lucena and Gino Castillo. The budget is as follows: Artist \$2,250; Food \$50; totaling \$2,300.

The 4th Art film will take place Friday, February 17 at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD

The Charleston Ballet Theatre performance #2 will be on Sunday, February 19th at 4:00pm at the East Beach Conference Center. The budget is funded by ATAX at \$10,000 including a \$500 room fee paid to the resort. The committee discussed having one classical performance and one modern dance performance.

The Charlton Singleton Group will perform Thursday, February 23rd at 7:30pm at Seabrook Island House. The budget is as follows: Artist \$3900; food allowance \$100, Piano rental/tuning \$800 totaling \$4,800.

Dual Pianos with Konstantin will take place Sunday, February 26th at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$2,800; Piano \$1,500; Villa \$150 totaling \$4,400.

Marc Regnier, classical guitar group will perform sometime in February at 7:30 at Turtle Point. The date is TBD. The budget is \$2,000.

MARCH

An evening of Duke Ellington with Ted Howe group will be on Sunday, March 11th at 7:30pm at the Seabrook Island House. The budget is as follows: Artist \$4,000; Piano rental/tuning \$ 800 totaling \$4,800.

The second Piano bar series will take place on two consecutive Wednesday, March 14 and Wednesday, March 21 at 5:00pm at the Sandcastle. The budget is \$250 per event totaling \$500.

The Charleston Symphony Orchestra classical music performance “Spring and Nature” will be on Sunday, March 18th at 4:00pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$6,000; Piano tuning \$ 185 totaling \$6,185.

The Cello and Piano recital by Louise Dublin (cello) and Reiko Uchida (piano) will be on Thursday, March 29 at 7:30pm at Church of Our Saviour. The budget is as follows: Artist \$1500; Artist plane ticket \$200; Cello plane ticket \$ 200; Piano rental/tuning \$800; totaling \$ 2,700.

APRIL

Piccolo Preview will take place on Sunday, April 29th at 4:00pm at Holy Spirit Catholic Church. This event will be funded by ATAX in the amount of \$5,000.

JUNE

Rick Godfrey Beach Music event will be on Wednesday, June 27th at 6:30pm at Night Heron Park in conjunction with the Sundown Festival. The budget is \$3,500. No tickets will be printed for this event.

PENDING

Mr. DeZanger will develop the performance of the Citadel Cadets. Date, time and venue are TBD. The event is budgeted at \$500.

Off the Wall dance performance is still under development and the date and time are TBD. The venue will be East Beach Conference Center. The budget is \$15,000 funded by ATAX.

Correspondence:

None

Committee Members' Comments:

Committee Members discussed the Arts Council Season Planner. The committee discussed having a smaller version of the planner for distribution to residents.

Mrs. Morganstein stated that she wanted the committee review a bluegrass band for future consideration.

Citizens' Comments:

None

Adjournment

Mr. Blizard motioned to adjourn the meeting at 5:00PM. Mrs. Morganstein seconded the motion. The motion carried unanimously.

**Submitted by: _____
Stephanie Braswell, Administrative Assistant**

Approved by: _____

Charles R. Lipuma, Chair

Date: _____