

**ARTS COUNCIL MEETING
THURSDAY, DECEMBER 3, 2009; 3:00 PM
KIAWAH ISLAND MUNICIPAL CENTER
2ND FLOOR CONFERENCE ROOM**

MINUTES

- I. Call to Order:** Mr. Lipuma called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.
- III. Roll Call:**
Present: Charles Lipuma, Chair
Carol Ann Smalley
Lenni Freeburg
Julie Fenimore
Mary Johnson
Linda Morganstein
Bill Blizzard
Arie deZanger
Ellie Burnaford
Becky Hilstad

Also Present: Stephanie Braswell, Administrative Assistant
Sandra Nikolajevs, Director, Chamber Music Charleston
Greg Brown, Board member, Chamber Music Charleston

- IV. Approval of Minutes:**
- Mr. Blizzard motioned to approve the minutes of November 5, 2009. Mrs. Burnaford seconded the motion.**
- V. Old Business:**
- A. 2009/10 Season Plan and Budget Outlook**

Committee Members discussed the revised budget summary with projected cost for upcoming events. The planning and logistics of the following events were discussed:

SEPTEMBER

The date for Fred Moyer is set for Wednesday September 30th at Episcopal Church of our Saviour Time at 7:30pm. This event is budgeted at \$4,500 for the performance and \$675 for piano rental and tuning making the total \$5,100.

OCTOBER

Duda Lucena Brazilian event was changes from a trio to a quartet with the addition of a keyboardist. This event will take place on Thursday October 8th at 7:30pm at Turtlepoint Clubhouse. Quentin Baxter is the drummer for this event and should be highlighted in marketing efforts. This budget for this event was changed from \$1200 to \$1400 to cover the cost of audio equipment.

The Piano Bar series featuring Bill Howland and Show and Stedman-Behind the Palms will be held at the Sandcastle for 3 consecutive weeks and are budgeted at \$250 each totaling \$750. The time of the events will 5:00pm-6: 30pm and the dates are as follows:

- Wednesday, October 7th at 5:00PM Howland
- Wednesday, October 14th at 5:00pm Show & Stedman -Behind the Palms
- Wednesday, October 21st at 5:00pm Howland
- Wednesday, October 28th at 5:00pm Mark Rosenburg (added)

The Piano Bar series was such a great success an additional performance was added on Wednesday, October 28th at 5:00pm with Mark Rosenburg making the total for the Piano Bar Series \$1000.

The Masked Pantomime Theater by Faust is set for Friday, October 23rd at 7:30pm at Turtlepoint Clubhouse. This event is budgeted at \$3,750.

The Rick Reinert Painting demonstration will take place Friday, October 30th at 2:00pm at the Sandcastle. The piece that he paints will be auctioned off and the receipt will be donated to CFADA. A CFADA representative will attend to represent the organization. Refreshments will be served. This event is budgeted at \$250. Hume Killian who owns the Wells Gallery will attend. Mrs. Freeburg stated that this event went was well received.

NOVEMBER

The CSO Concert with David Stahl conducting will follow the CSO House Tour and is set for Saturday, November 7th at Freshfields at 5:30pm. This event is budgeted at \$25,000 paid for by ATAX. \$20,000 will go to the CSO performance and \$5000 for the tent. There are no tickets required for this event. Attendees discussed the several venues for the CSO performance.

The Pure Theater performance of the Tragedian will take place Thursday, November 12th at 7:30p.m. at Turtlepoint. This event is budgeted at \$2000. Mrs. Smalley stated that the event is ready to go.

DECEMBER

The CSO Holiday Strings Concert with Yuriy Bekker is set for Thursday, December 3rd at 7:30 pm at Holy Spirit Catholic Church. This event is budgeted at \$7,500. The committees discussed having a portion of the seating sectioned off for children attending. The committee discussed formally inviting children from a couple of the nearby churches.

JANUARY 2010

The Hootenanny is set for Thursday, January 7th at the Sandcastle at 7:30pm. This event is budgeted at \$4,000. Mr. Blizard stated that this type event is rarely performed anymore but that he has found performers that are willing to learn music. Song sheets will be provided for the audience to join in. Attendees will be encouraged to bring their own libations and snacks.

Charleston Ballet performance 1 of 3 will be held Sunday, January 10th at 4:00pm at East Beach Conference Center. They will be performing *Decadent Divas*. The total of three performances is budgeted at \$25,000 paid for by ATAX. While distributing tickets, Ms. Braswell will request where ticket seekers are from to collect the tourist information need for ATAX reporting.

The Oscar Rivers Jazz performance will be held Thursday, January 14th at 7:30pm at Turtlepoint. This event is budgeted at \$2,200. Mrs. Johnson stated the group will consist of a trio plus soloist, Mary Louise Smallwood.

The Women in Art film #1 will be Friday January 15th at 2:00pm at the Sandcastle. The featured film is Camille Claudel. This event is budgeted at \$150.

The Chopin Film and music night will be held Saturday, January 16th at 7:00pm at the Sandcastle. The film about Chopin's life and will be accompanied by pianist Micah McLauren playing several Chopin pieces before showing the film. This event is budget at \$150. Attendees will be encouraged to bring their own libations and snacks.

Charleston Ballet performance 2 of 3 will be held Sunday, January 24th at 4:00pm at East Beach Conference Center. They will be performing *Would you like to Tango?* There will be \$500 budgeted to incorporate a Spanish guitarist for this performance. This will be offset given the \$500 room charge will be dropped. Fernando Troche will be the guitarist performing at his event.

The CSO Chamber Music Woodwinds performance is set for Thursday, January 28 at 7:30pm at Church Of Our Saviour. This event is budgeted at \$2,000

FEBRUARY

The Women in Arts film #2 will be held Friday February 5th at 2:00pm at the Sandcastle. The featured film is *Frida*. This event is budgeted at \$150.

The recital by Mark Gainer, oboe and pianist Taisiya Pushkar will take place on Wednesday, February 10th at Church of Our Saviour. The budget for this event is \$1400.

The Spiritual Ensemble by Lee Pringle is set for Friday, February 12th at 7:30 pm at Holy Spirit Catholic Church. This event is budgeted at \$2,500. Mr. Blizard stated that Lee Pringle has requested to start at 7:00pm. This performance will last around an hour and will be an outreach event. The Committee preferred that the event begin at 7:30pm.

The Andrew Thielen Big Band performance will move to Sunday, February 21st. at 7:30p.m.at E.B. Conference Center. This event is budgeted at \$4,500.

Charleston Ballet performance 3 of 3 will be held Sunday, February 28th at 4:00pm at East Beach Conference Center. They will be performing *Magical Mystery Tour*. This performance will feature the music of the *Beatles*.

The *Amori Vini, For the Love of Wine*, an interactive wine tasting with music will take place either Thursday, February 18th from 5:00pm-6:30pm at the Sandcastle. Yuriy Bekker will be performing that at this event. Tickets for this event will include a charge of \$12 for the wine, cheese and fruit served. The budget for this event is \$2,500. Natalia Khoma will be playing cello.

MARCH

The William and Mary Acapella Men's Choirs performance is set for Friday, March 12th at 7:30pm at Church of Our Savior. This group is referred to as *The Gentlemen of the College*. The budget for this event is \$200.

The Jane Austen's Literary + Music event is set for Thursday, March 18th at 7:30pm at Church Of Our Saviour. This event is budgeted at \$3,000. The music for this event will be performed by Chamber Music Charleston, Sandra Nikolajevs and theater drama by Clarence Felder.

The Ann Caldwell and Loose Fitt Jazz performance will be Sunday, March 21st at Turtlepoint at 7:30pm. This event is budgeted at \$2,000.

The College of Charleston Chamber Orchestra with Lorenzo Muti will be held on Sunday, March 28th at 4:00pm at Church Of Our Saviour. This event is budgeted at \$2,000.

APRIL

The CSO Chamber Music Brass performance is set for Thursday, April 8th at 7:30 pm at Church Of Our Saviour. This event is budgeted at \$2,000.

The Lee Chin and Enrique Recital "*Songs My Father Taught Me*" is set for Sunday, April 18 at the Church of Our Savior at 4:00pm. The budget is set for \$3,800.

The Folk 60's Music event featuring Rod Powell will be held at the Sandcastle and is budgeted for \$4,000. The time and date is TBD. April or May are possible months.

MAY

The date for Piccolo Preview was changed to Sunday, May 2nd at 4:00pm at Holy Spirit Catholic Church. This event is budgeted at \$4,000.

JUNE

The Zydeco event is tentatively scheduled for Wednesday, June 30 at from 6:30 pm-9:00pm. This will be held at the Sandcastle, Night Heron Park, or the River Course. This event will have a Cajun Theme + Buffet at \$25 a ticket. This event is budgeted at \$4,000. This event will be collaborated with the resorts Sundown festival. The Sundown Festival will be cook out style, an art exhibit and music portion of the festival will be Zydeco.

PENDING EVENTS

Mrs. Fenimore suggested the Arts Council consider hosting College of Charleston student and Chinese instrumental musician, Chee Hang See. He plays the Erhu, the Chinese counterpart of the Western violin. The committee was very interested and Mrs. Fenimore will work on the schedule. The committee agreed to give a \$200 honorarium. Mrs. Johnson suggested incorporating Mrs. Fenimore's suggestion into a Chinese New Year event and collaborating musicians Chee Hang See on Erhu and Chin Chin on cello to perform. Chinese snacks and hot tea could be served. The committee discussed using Chinese decor for ambiance. This event will be referred to as "Year of the Tiger" Chinese New Year Celebration. Committee members proposed the Sandcastle as the venue and identified February 6, 13, or 27th as possible dates. The budget for this event is \$200-500.

VI. New Business:

A. Chamber Music Charleston Classical Kids Series presentation by Greg Brown

Mr. Brown, board member of Chamber Music Charleston, gave a brief introduction of the group and praised their work and contribution to the community of Johns Islands. Mrs. Nikoloyeva stated she was here to recruit the Arts Council support in funding their

musical educational programs in elementary schools for children of Johns Island by way of Chamber Music Charleston Classical Kids Series.

Chamber Music Charleston currently has Educational programs called Music of the Month that focuses on introducing children in the elementary schools to the instruments with a performance at the end of that month. The current season concerts attached with these programs are Mercedes and the Chocolate pilot and Peter and the Wolf. The concert Mercedes and the Chocolate pilot cost \$900 and Peter and the Wolf costs \$1100. Most programs are 45 minutes and possible venues for the programs are schools and churches. Mrs. Nikolyjeva stated that ideally the best months for these programs would be one in February and one in April.

The 2010 season concerts are Miss Rumphius, The Night before Christmas, Night boat to Freedom and Ferdinand and the Bull. Mrs. Nikolyjeva stated that as an outreach reach program and they are looking to be a continued relationship in the schools by way of the Arts Council. Mr. Lipuma stated that if there was interest from the committee then the commitment could only be per year since funding is allocated per year

Mr. Lipuma thanked them for the presentation and stated that the existing budget is tight but that it might be possible work into the 2010-2011 season. He stated that he would look at the current season budget to see if there is a possibility to bring a performance within the current season. Mr. Lipuma requested a copy of the presentation. He stated that in the committee will discuss the addition to the season of the Chamber Music Charleston Children's program in the January 7th meeting.

Correspondence:

2010/2011 Arts Council Meeting Dates

Committee Members' Comments:

Mr. Lipuma stated that we are losing two charter members of the Arts Council Mrs. Smalley and Mrs. Freeburg. He said that the committee is sorry to see them leave and they have contributed greatly to the Arts Council success. In the last two Town Council meetings Mrs. Smalley and Mrs. Freeburg were presented with a plaque from the Town in appreciation of their service.

Mr. Lipuma stated that Mrs. Hilstad and Ms. Perry have been recruited to join the Arts Council and he looks forward to their involvement Mr. Lipuma will be officially presenting their credentials at the January Town Council meeting where they will then be appointed officially to the Arts Council.

Mrs. Smalley stated she would be interested in helping in outreach for the AC programs in the local schools even past her retirement from the committee.

Mr. Lipuma reminded committee members that the planning session is scheduled for February 1st at Cassique Clubhouse. All other proposals should be made at the planning session.

Mr. Lipuma stated the 2010/2011 season planning will be based on a budget of \$70,000. No member should present a large dollar event. He advised that the Symphony and Ballet should seek ATAX funding. The deadline for ATAX forms will be available in February. The ATAX Committee meets in April for approval.

Mr. Lipuma discussed Susan Conant's submission of press kit and assigned Mrs. Hilstad to evaluate her press kit and demo CD and report back in January.

Citizens' Comments:

None

Adjournment

Mrs. Burnaford motioned to adjourn the meeting at 4:15 PM. Mrs. Fenimore seconded the motion. The motion carried unanimously.

**Submitted by: _____
Stephanie Braswell, Administrative Assistant**

**Approved by: _____
Charles R. Lipuma, Chair**

Date: _____