

**ARTS COUNCIL MEETING  
THURSDAY, SEPTEMBER 1, 2011; 3:00 PM  
KIAWAH ISLAND MUNICIPAL CENTER  
COUNCIL CHAMBERS**

**MINUTES**

- I. Call to Order:** Mr. Lipuma called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.
- III. Roll Call:**  
**Present:** Charles Lipuma, Chair  
Mary Johnson  
Linda Morganstein  
Judy Chitwood  
Robert Hill  
Bill Blizard  
John Labriola  
Becky Hilstad  
Arie deZanger

**Absent:**

**Also Present:** Stephanie Braswell, Administrative Assistant

- IV. Approval of Minutes:**  
**Mr. Blizard motioned to approve the minutes of August 4, 2011. Mrs. Morganstein seconded the motion.**
- V. Old Business:**  
**A. 2011/2012 Season Planning**

**SEPTEMBER**

The Jimmy Keys (comedian) event is scheduled for Thursday, September 8<sup>th</sup> at 7:30pm at Turtle Point. The budget is \$3,000.

## **OCTOBER**

The first Piano Bar Series will take place on Wednesday, October 5<sup>th</sup>, 2011 featuring pianist Bill Howland and Wednesday, October 12<sup>th</sup> featuring lounge music by Mary Edna Fraser. Both events will begin at 5:00pm at the Sandcastle. The budget is \$250 per event totaling \$500.

The Charleston Musical Heritage Production performance of “The Sound of Charleston” will take place on Sunday, October 16<sup>th</sup> at 4:00pm at Holy Spirit Catholic Church. The budget is as follow: Artist cost \$3,200; Piano tuning \$185; totaling \$3,385.

Michelle Amato Quintet will take place on Thursday, October 20<sup>th</sup> at 7:30pm at Turtle Point. The budget is as follow: Artist cost \$2,750; 2 villas accommodations plus food \$450; totaling \$3,200.

The PURE Theater performance of “Superior Donuts” will take place on Sunday, October 30<sup>th</sup> at 4:00pm at Turtle Point. The budget is as follow: Artist cost \$7,000; Food and Supplies \$500 totaling \$7,500. Donuts and coffee will be served.

## **NOVEMBER**

The Charleston Symphony Orchestra concert is set for Saturday, November 5<sup>th</sup> at 5:00pm at Freshfields Village Green. The concert will follow the CSOL annual house tour and will be funded by ATAX (\$25,000). The event will be managed by the Arts Council.

Eugenia Zuckerman (flutist) event will take place on Friday, November 11<sup>th</sup> at 7:30pm at Church of our Saviour. The budget is as follows: Artist cost \$2,500; 2 bedroom villa accommodations for 2 nights \$150; Piano rental/tuning \$ 800; totaling \$3,450.

## **DECEMBER**

The American Chamber Players will perform Sunday, December 4<sup>th</sup> at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$5,000; Piano rental/tuning \$ 800; villa accommodations \$165; totaling \$5,965.

Taylor Music Group “Celtic Christmas” will take place Thursday, December 11<sup>th</sup> at 4:00pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$3,000; piano tuning \$185 totaling \$3,185.

## **JANUARY**

“Ladies Sing the Blues” featuring Wanda Johnson and Beverly “Guitar” Watkins will take place Friday, January 6<sup>th</sup> at 7:30pm at East Beach Conference Center. The budget is \$4,500.

The 1<sup>st</sup> Art film will take place Friday, January 13<sup>th</sup> at 3:00pm at the Sandcastle. The budget is \$175. The film is *BOTTLESHOCK!* Attendees can bring their own libations.

The Charleston Ballet Theatre performance #1 will take place Sunday, January 15<sup>th</sup> at 4:00pm at East Beach Conference Center. The budget is funded by ATAX at \$10,000 including a \$500 room fee paid to the resort.

Robert Lewis and the College of Charleston Jazz Faculty will take place Thursday, January 19<sup>th</sup> at 7:30pm at Turtle Point. The budget is as follows: Artist \$1,800; Food \$100; Keyboard rental \$300 totaling \$2,200.

The 2<sup>nd</sup> Art film will take place Friday, January 20<sup>th</sup> at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD but will be on Impressionism to follow the Our World Series lecture on Impression the week prior.

Charles Wadsworth (pianist) performance will be on Monday, January 23<sup>rd</sup> at 7:30pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$7,500; Piano tuning \$185; totaling \$7,685.

Ashu, saxophonist and Kuang-Hao, pianist will perform on Sunday, January 29<sup>th</sup> at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$ 2,500; Piano rental/tuning \$800; Villa \$130; Page-turner \$50 totaling \$3,480.

## **FEBRUARY**

The 3<sup>rd</sup> Art film will take place Friday, February 3<sup>rd</sup> at 3:00pm at the Sandcastle. The budget is \$175. The film is *Rape of Europa*.

Planet D Nonet Big Band performance will be on Friday, February 10<sup>th</sup> at 7:30pm at the East Beach Conference Center. The budget is as follows: Artist \$4,000; food allowance \$100; totaling \$4,100.

The Brazilian and the Butterfly performance will be on Thursday, February 16<sup>th</sup> at 7:30pm at Turtle Point. The trio of performers is Laura Ball, Duda Lucena and Gino Castillo. The budget is as follows: Artist \$2,250; Food \$50; totaling \$2,300.

The 4<sup>th</sup> Art film will take place Friday, February 17<sup>th</sup> at 3:00pm at the Sandcastle. The budget is \$175. The film is TBD

The Charleston Ballet Theatre performance #2 will be on Sunday, February 19<sup>th</sup> at 4:00pm at the East Beach Conference Center. The budget is funded by ATAX at

\$10,000 including a \$500 room fee paid to the resort. The committee discussed having one classical performance and one modern dance performance.

The Charlton Singleton Group will perform Thursday, February 23<sup>rd</sup> at 7:30pm at Seabrook Island House. The budget is as follows: Artist \$3900; food allowance \$100, Piano rental/tuning \$800 totaling \$4,800.

Dual Pianos with Konstantin will take place Sunday, February 26<sup>th</sup> at 4:00pm at Church of Our Saviour. The budget is as follows: Artist \$2,800; Piano \$1,500; Villa \$150 totaling \$4,400.

Marc Regnier, classical guitar group will perform sometime in February at 7:30 at Turtle Point. The date is TBD. The budget is \$2,000.

### **MARCH**

An evening of Duke Ellington with Ted Howe group will be on Sunday, March 11<sup>th</sup> at 7:30pm at the Seabrook Island House. The budget is as follows: Artist \$4,000; Piano rental/tuning \$ 800 totaling \$4,800.

The second Piano bar series will take place on two consecutive Wednesday, March 14<sup>th</sup> and Wednesday, March 21<sup>st</sup> at 5:00pm at the Sandcastle. The budget is \$250 per event totaling \$500.

The Charleston Symphony Orchestra classical music performance “Spring and Nature” will be on Sunday, March 18<sup>th</sup> at 4:00pm at Holy Spirit Catholic Church. The budget is as follows: Artist \$6,000; Piano tuning \$ 185 totaling \$6,185.

The Cello and Piano recital by Louise Dublin (cello) and Reiko Uchida (piano) will be on Thursday, March 29<sup>th</sup> at 7:30pm at Church of Our Saviour. The budget is as follows: Artist \$1500; Artist plane ticket \$200; Cello plane ticket \$ 200; Piano rental/tuning \$800; totaling \$ 2,700.

### **APRIL**

Piccolo Preview will take place on Sunday, April 29<sup>th</sup> at 4:00pm at Holy Spirit Catholic Church. This event will be funded by ATAX in the amount of \$5,000.

### **JUNE**

Rick Godfrey Beach Music event will be on Wednesday, June 27<sup>th</sup> at 6:30pm at Night Heron Park in conjunction with the Sundown Festival. The budget is \$3,500. No tickets will be printed for this event.

**PENDING**

Mr. DeZanger will develop the performance of the Citadel Cadets. Date, time and venue are TBD. The event is budgeted at \$500.

**B. Lighting Purchase**

Mr. Blizzard reported his research on music stand lighting and presented the committee with options of either battery operate or plug in. The committee agreed on a battery operated light and requested Mr. Blizzard move forward and purchase eight lights at \$17each. Mr. Blizzard will submit a finalized request to Ms. Braswell for purchase.

**C. Publicity of Holy Spirit Catholic Church Events**

Mr. Hill presented to the committee promoting the five events the Arts Council has scheduled for the 2011-2012 season as a series. Mr. Lipuma stated he did not think the church would have a problem and the committee agreed Mr. Hill should move forward with this publicity strategy.

Mr. Hill will promote the series through a letter of invitation to all churches on Johns Island and as well as forward on to arts teaches of the Charleston County School District and the CSO email list. The committee discussed the logistics of crown attendance.

Promotions should state that the seating capacity is limited to 900 and while a limited number of tickets will be available at the door that obtaining tickets prior to the event is recommended. The Christmas concert will be the only event of the series that requires ticket.

**VI. New Business:**

**None**

**Correspondence:**

**None**

**Committee Members' Comments:**

Ms. Braswell reported her research on the process of obtaining film license. The umbrella license originally discussed will not be beneficial to the Arts Council. The majority of the films the committee selects are independent films not covered in the major umbrella license. She stated that it would be best to obtain individual licenses from the distributors

once films are selected. The committee discussed showing mainstream movies and obtaining the umbrella license. No decision was made. The committee will come up with a list of potential movies.

Mr. Lipuma stated that future Arts Council meetings will be held in the upstairs conference room. He suggested that if they have a visitor with disabilities they would move the meeting downstairs at that time.

Mrs. Johnson stated that tomorrow is the deadline for Talk. Mrs. Johnson believes that October's deadline will need to include December and January events. She will verify with Mrs. Winslow, Kiawah Island Talk editor.

**Citizens' Comments:**

None

**Adjournment**

**Mr. Blizzard motioned to adjourn the meeting at 5:00PM. Mrs. Morganstein seconded the motion. The motion carried unanimously.**

**Submitted by: \_\_\_\_\_  
Stephanie Braswell, Administrative Assistant**

**Approved by: \_\_\_\_\_  
Charles R. Lipuma, Chair**

**Date: \_\_\_\_\_**