

**ARTS & CULTURAL EVENTS COUNCIL MEETING
THURSDAY, DECEMBER 10, 2019; 2:00 P.M.
KIAWAH ISLAND MUNICIPAL CENTER
COUNCIL CHAMBERS CONFERENCE ROOM**

MINUTES

- I. Call to Order:** Mr. Rice called the meeting to order at 2:01 p.m.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.
- III. Roll Call:**

Present: Gary Rice, Chair
Bill Blizzard
Becky Hilstad
Judy Chitwood
Van McCollum

Absent: David Wohl, Jodi Rush, Joan Collar

Also Present: Stephanie Braswell Edgerton, Communications Manager
Keely Laughlin, Communications Specialist

IV. Approval of Minutes:

A. Arts & Cultural Events Meeting Minutes of November 7, 2019.

Mr. McCollum motioned to approve the minutes. Mrs. Hilstad seconded the motion. The motion carried unanimously.

V. Old Business:

A. 2019/2020 Arts and Cultural Events Season Planner and Financial Review

The Council discussed the following events:

2019/2020 Arts and Cultural Events (Rev.12/09/19)

Member/Backup	Event	Date Time Location	Artist	Piano / Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/Supplies	AC Budget	CEF Budget	Ticket Info.
Blizard/ Wohl	Moranz Entertainment Presents Let the Good Times Roll	Tuesday, July 23, 2019 7:30 pm East Beach	\$24,727				Free		\$273	Bar -arranged and paid by Town, deducted from total			\$25,000	400 Seats \$10 \$3378 Est. Profit Actual: 366 (19 Comps) Profit: \$3138
Chitwood/ Hilstad	All You Need is Love: CIO Plays the Beatles	Sunday, August 11, 2019 7:30 pm East Beach	\$18,830			\$645	Free	\$252	\$273	Bar -arranged & paid by Town, deducted from total			\$20,000	\$25 Profit remains with CIO (approx 400 people attended)
Wohl/McCollum	Matthew Manwarren, piano	Sunday, September 15, 2019 4:00 pm Church of Our Saviour	\$1,300	\$185		\$379		\$189			\$25	\$2,078		256 tickets out, 116 attended
Collar/	Piano Bar: The Joy Project	Wednesday, September 25, 2019 5:00-7:00 pm The Sandcastle	\$400									\$400		
Rice/	Stephane Wrembel Band	Sunday, September 29, 2019 7:30 pm Turtle Point	\$6,000		\$800	\$379	\$280	\$756	\$350	Backline	\$125		\$8,690	220 Seats \$10 \$1858 Est. Profit. Actual: 171 (6 Comps) Profit: \$1478
Collar/	Piano Bar: Gary Pecorella	Wednesday, October 16, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250		
Rush/Rice	Carles & Sofia, Piano Duo	Sunday, October 20, 2019 4:00 PM Church of Our Saviour	\$6,000	\$185		\$379		\$390			\$50	\$7,004		293 tickets out (18 comps), 148 scanned
Collar/	Columbia City Ballet Presents Dracula	Tuesday, October 22, 2019 7:30 pm East Beach	\$24,365				Free	\$394	\$273	Bar -arranged and paid by Town, deducted from total			\$25,032	246 Seats \$10 \$2150 Est. Profit. Actual: 223 (23 Comps) Profit: \$1960
Hilstad/Wohl	CSO Following Tour of Homes	Saturday, November 2, 2019 5:00 pm Grand Oaks	\$41,850			\$655	\$1,210		\$104	Mic from JS&V			\$43,819	350 Seats No Tickets
Blizard/	David Holt, Zeb Holt & Josh Goforth "Carolina Heroes"	Friday, November 15, 2019 7:30 pm Seabrook Island House	\$6,000		\$800	\$1,275		\$752	\$175	Backline - Bass Amp provided by Jake Heiwenger	\$50	\$9,052		350 Seats \$10 \$2800 Est. Profit Actual: 351 (24 Comps) Profit: \$2897
Collar/	Piano Bar: Tim Hockenberry	Wednesday, November 20, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250		
McCollum/	Taylor Festival Choir Na Fidliri Holiday	Sunday, December 8, 2019 4:00 pm Church of Our Saviour	\$10,000	\$185		\$760						\$10,945		300 tickets out (12 comps), 204 scanned
Chitwood/	Liquid Pleasure	Friday, January 17, 2020 7:30 pm Grand Oaks	\$5,500				\$1,210		\$1,697	Dance Floor	\$200		\$8,607	300 Seats \$10 \$2533 Est. Profit
Chitwood/	Quentin Baxter Presents Carmen Bradford	Sunday, January 19, 2020 5:00 pm Turtle Point	\$27,500				Free						\$27,500	\$35 Profit Remains with Baxter Music
Rice/	Travelin McCoury's	Friday, January 24, 2020 7:30 pm East Beach	\$12,500		\$800	\$500	\$820	\$905			\$350	\$15,875		450 Seats \$10 \$3800 Est. Profit
Collar/	Art Film: Maria by Callas	Friday, January 31, 2020 3:00 - 5:00 pm The Sandcastle	\$266									\$266		
Collar/	Bob Milne Ragtime & Boogie Woogie	Thursday, February 6, 2020 7:30 pm Seabrook Island House	\$5,000	\$1,085	\$800	\$700		\$181			\$25	\$7,791		400 Seats \$10 \$3378 Est. Profit
Chitwood/	Georgia Guitar Quartet	Sunday, February 9, 2020 4:00 pm Church of Our Saviour	\$3,500			\$600		\$1,448				\$5,548		300 Seats
Rush/	Stories of Love	Friday, February 14, 2020 7:30 pm Turtle Point	\$3,000	\$985		\$500	\$280		\$104	Mic from JS&V	\$75	\$4,944		220 Seats \$10 \$1858 Est. Profit

Member/Backup	Event	Date Time Location	Artist	Piano / Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/Supplies	AC Budget	CEF Budget	Ticket Info.
Collar/	Art Film: Pavarotti	Friday, February 21, 2020 3:00 - 5:00 pm The Sandcastle	\$266											
Hilstad/	Yuriy Bekker Piano Quartet	Friday, February 21, 2020 7:30 pm Church of Our Saviour	\$7,000	\$185		\$600						\$7,785		300 Seats
Chitwood/	Quentin Baxter Presents Kate McGarry	Sunday, February 23, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music
Hilstad/	CSO Spring	Sunday, March 8, 2020 4:00 pm Holy Spirit	\$15,550			\$850						\$16,400		748 Seats
McCollum/	Charleston Men's Chorus	Saturday, March 14, 2020 7:30 pm Church of Our Saviour	\$6,000	\$185		\$850					\$30	\$7,065		300 Seats
Chitwood/	Quentin Baxter Presents Chico Pinheiro	Sunday, March 15, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music
Collar/	Piano Bar: Blue Heron Pond Boys	Wednesday, March 18, 2020 5:00-7:00 pm The Sandcastle	\$400									\$400		
Collar/	Art Film: The Gold Rush with piano by Glenn Brown	Friday, March 20, 2020 3:00-5:00 pm The Sandcastle	\$266											
Rush/	Young Artists	Sunday, March 22, 2020 4:00 pm Church of Our Saviour	\$450	\$185		\$600						\$1,235		300 Tickets
Collar/	Piano Bar: Glenn Brown	Wednesday, April 1, 2020 5:00-7:00 pm The Sandcastle	\$255									\$255		
Collar/	Art Film: Exit Through the Gift Shop	Friday, April 10, 2020 3:00-5:00 pm Municipal Center	\$266											
Rush/	Fred Moyer Jazz Trio	Tuesday, April 14, 2020 7:30 pm Seabrook Island House	\$6,000	\$1,085	\$800	\$700		\$1,290			\$75	\$9,950		400 Seats \$10 \$3378 Est. Profit
Blizard/	Blues by the Sea	Sunday, April 19, 2020 3:00-7:00 pm Freshfields Village	\$15,000										\$15,000	
Collar/	Piano Bar: Chris Dodson	Wednesday, April 29, 2020 5:00-7:00 pm The Sandcastle	\$250									\$250		
Rice/Rush	Piccolo Preview	Sunday, May 3, 2020 4:00 pm Holy Spirit	\$5,000			\$850							\$5,850	748 Seats
Total												\$107,743	\$179,498	

Arts Council Budget Breakdown			Trackable			Cultural Events Budget Breakdown			Trackable		
spendable	\$110,000		spendable	\$110,000		spendable	\$179,000		spendable	\$179,000	
contingency	\$5,000		contingency	\$5,000		contingency	\$3,000		contingency	\$3,000	
admin	\$3,000		estimated ticket profit	\$15,311		total	\$182,000		estimated ticket profit	\$9,109	
total	\$118,000		Total	\$130,311					Total	\$191,109	
			Events Total	\$107,743					Events Total	\$179,498	
			Balance	\$22,568					Balance	\$11,611	

Mr. Blizard stated he was pleased with the audience size at David Holt considering there was inclement weather. He stated there were too many chairs when he arrived at the venue. He had planned on 350, but when he arrived there were over 420. He explained Ms. Laughlin and Mrs. Braswell Edgerton helped him move the extra chairs out of the room.

Mr. McCollum questioned why chairs had to be moved, and the Council explained it looks bad to have a sold-out performance with empty chairs.

Mrs. Hilstad stated she knows multiple people who were not able to get tickets for the Taylor Festival Choir event and she felt badly they could not get in, especially when there were empty seats. Mr. McCollum stated he had a total of 310 chairs at the Taylor Festival Choir event and 10-15 were empty. The Arts Council expressed that they had problems scanning at the event and they believe that more than 204 people (the number scanned in) were there. Mrs. Hilstad stated she would like to tell people to try and come if there are empty seats even if they do not have tickets. Mrs. Braswell Edgerton stated that creates bad patron behavior for future events where space may be limited. The Arts Council discussed at length and decided to continue the policy of not letting people in without tickets, but if the event manager wants an overage they can make that decision. Mrs. Hilstad stated she would like to have 320 tickets distributed for Yuriy Bekker in February.

Mrs. Chitwood stated she does not have a ticket number for Liquid Pleasure in January. She also stated she wants to scan tickets down the hall and announce doors will not open until 30 minutes prior to show start. She stated ticket sales are going well for Quentin Baxter's series, however, the tickets cannot be scanned and will need to be torn.

VI. New Business

A. Chair & Vice Chair Positions

Mrs. Chitwood motioned to re-elect Mr. Rice as Chair and Mr. Wohl as Vice Chair. Mrs. Hilstad seconded the motion. The motion carried unanimously.

B. New Genres for Planning Sessions

After discussion, the Arts Council selected the following genres to use for planning: Bluegrass/Folk/Country/Americana, Choral, Classical, Pop/Rock, Dance Band, Jazz/Blues, Stage Production, Non-Musical Performance, Other.

Mrs. Braswell Edgerton informed the Council she had received feedback criticizing the repetitiveness of events across seasons.

C. Lighting Companies

The Council reviewed the quotes from Innovative Event Services and decided to use them to light the Travelin' McCourys on January 24, 2020.

D. Conrad Tao 2021

Mr. Rice stated Ms. Rush is seeking pre-approval to bring the artist Conrad Tao in the 2020-2021 season. The Council discussed the opportunity and pre-approvals at length. They agreed that Ms. Rush and future members seeking pre-approval should submit a formal proposal and the vote should be unanimous in order to confirm.

VII. Correspondence:

None

VIII. Committee Member Comments

Mrs. Chitwood stated the CJO would like to return to Kiawah in August again, and they will be applying for the Cultural Events Fund but they would like assurance that a venue will be available. She stated she would ask Barbara Steele what dates are available at West Beach Conference Center in August 2020.

IX. Chairman's Comments

Mr. Rice stated that he will be putting a call out for new membership.

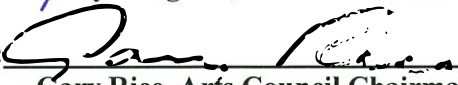
IX. Citizens' Comments

None

X. Adjournment

Mrs. Chitwood motioned to adjourn the meeting. Mr. Blizzard seconded the motion. The motion carried unanimously.

Submitted by: 
Keely Laughlin, Communications Specialist

Approved by: 
Gary Rice, Arts Council Chairman

Date: 6/10/20