

**ARTS & CULTURAL EVENTS COUNCIL MEETING
THURSDAY, NOVEMBER 7, 2019; 2:00 P.M.
KIAWAH ISLAND MUNICIPAL CENTER
COUNCIL CHAMBERS CONFERENCE ROOM**

MINUTES

- I. Call to Order:** Mr. Wohl called the meeting to order at 2:09 p.m.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.
- III. Roll Call:**

Present: Gary Rice, Chair (remotely)
David Wohl, Vice Chair
Bill Blizard
Joan Collar
Judy Chitwood

Absent: Jodi Rush, Van McCollum, Becky Hilstad

Also Present: Stephanie Braswell Edgerton, Communications Manager
Keely Laughlin, Communications Specialist

IV. Approval of Minutes:

A. Arts & Cultural Events Meeting Minutes of October 3, 2019.

Mr. Blizard motioned to approve the minutes. Ms. Chitwood seconded the motion. The motion carried unanimously.

V. Old Business:

A. 2019/2020 Arts and Cultural Events Season Planner and Financial Review

The Council discussed the following events:

2019/2020 Arts and Cultural Events (Rev.11/6/19)

Member/Backup	Event	Date / Time / Location	Artist	Piano / Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/Supplies	AC Budget	CEF Budget	Ticket Info.
Blizard/Wohl	Morant Entertainment Presents Let the Good Times Roll	Tuesday, July 23, 2019 7:30 pm East Beach	\$24,727				Free		\$275	Bar-arranged and paid by Town, deducted from total			\$25,000	400 Seats \$10 \$3378 Est. Profit: Actual: 366 (29 Comp) Profit: \$1318
Chitwood/Hilstad	All You Need is Love: CIO Plays the Beatles	Sunday, August 11, 2019 7:30 pm East Beach	\$18,830			\$645	Free	\$252	\$275	Bar-arranged & paid by Town, deducted from total			\$20,000	\$25 Profit remains with CIO (approx 400 people attended)
Wohl/McCollum	Matthew Manwarren, piano	Sunday, September 15, 2019 4:00 pm Church of Our Saviour	\$1,300	\$185		\$379		\$189			\$25	\$2,078		256 tickets out, 116 attended
Collar/	Piano Bar: The Joy Project	Wednesday, September 25, 2019 5:00-7:00 pm The Sandcastle	\$400									\$400		
Rice/	Stephane Wrembel Band	Sunday, September 29, 2019 7:30 pm Turtle Point	\$6,000		\$800	\$379	\$280	\$750	\$350	Backline	\$125		\$8,690	220 Seats \$10 \$1898 Est. Profit: Actual: 211 (6 Comp) Profit: \$1349
Collar/	Piano Bar: Gary Peccorella	Wednesday, October 16, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250		
Rush/Rice	Charles & Sofia, Piano Duo	Sunday, October 20, 2019 4:00 PM Church of Our Saviour	\$6,000	\$185		\$379		\$930			\$50	\$7,004		300 Seats
Collar/	Columbia City Ballet Presents Dracula	Tuesday, October 22, 2019 7:30 pm East Beach	\$24,385				Free	\$994	\$275	Bar-arranged and paid by Town, deducted from total			\$25,032	246 Seats \$10 \$2150 Est. Profit: Actual: 223 (23 Comp) Profit: \$1348
Hilstad/Wohl	CSO Following Tour of Homes	Saturday, November 2, 2019 5:00 pm Grand Oaks	\$41,850			\$638	\$1,210		\$104	Mic from JSAV			\$43,802	350 Seats No Tickets
Blizard/	David Holt, Zeb Holt & Josh Gofarth "Carolina Heroes"	Friday, November 15, 2019 7:30 pm Seabrook Island House	\$6,000		\$800	\$1,275		\$752	\$175	Backline - Bass Amp provided by Jake Howenger	\$50	\$9,052		350 Seats \$10 \$2800 Est. Profit
Collar/	Piano Bar: Tim Hockenberry	Wednesday, November 20, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250		
McCollum/	Taylor Festival Choir Na Fidiier Holiday	Sunday, December 8, 2019 4:00 pm Church of Our Saviour	\$10,000	\$185		\$850						\$11,035		300 Seats
Chitwood/	Liquid Pleasure	Friday, January 17, 2020 7:30 pm Grand Oaks	\$5,500				\$1,210		\$1,200	Dance Floor	\$200		\$8,110	300 Seats \$10 \$2538 Est. Profit
Chitwood/	Quentin Baxter Presents Carmen Bradford	Sunday, January 19, 2020 5:00 pm Turtle Point	\$27,500				Free						\$27,500	\$25 Profit Remains with Baxter Music
Rice/	Travelin McCoury's	Friday, January 24, 2020 7:30 pm East Beach	\$12,500		\$800	\$500	\$820	\$905			\$350	\$15,875		450 Seats \$10 \$3800 Est. Profit
Collar/	Art Film: Maria by Callas	Friday, January 31, 2020 3:00-5:00 pm The Sandcastle	\$266									\$266		
Collar/	Bob Milne Ragtime & Boogie Woogie	Thursday, February 6, 2020 7:30 pm Seabrook Island House	\$5,000	\$1,085	\$800	\$700		\$181			\$25	\$7,791		400 Seats \$10 \$3378 Est. Profit
Chitwood/	Georgia Guitar Quartet	Sunday, February 9, 2020 4:00 pm Church of Our Saviour	\$3500			\$600		\$1,448				\$5,548		300 Seats
Rush/	Stories of Love	Friday, February 14, 2020 7:30 pm Turtle Point	\$3,000	\$985		\$500	\$280		\$104	Mic from JSAV	\$75	\$4,944		220 Seats \$10 \$1898 Est. Profit
Collar/	Art Film: Pavarotti	Friday, February 21, 2020 3:00-5:00 pm The Sandcastle	\$266											
Hilstad/	Yuriy Bekker Piano Quartet	Friday, February 21, 2020 7:30 pm Church of Our Saviour	\$7,000	\$185		\$600						\$7,785		300 Seats
Chitwood/	Quentin Baxter Presents Kate McGarry	Sunday, February 23, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music
Hilstad/	CSO Spring	Sunday, March 8, 2020 4:00 pm Holy Spirit	\$15,550			\$850						\$16,400		748 Seats
McCollum/	Charleston Men's Chorus	Saturday, March 14, 2020 7:30 pm Church of Our Saviour	\$6,000	\$185		\$850					\$30	\$7,085		300 Seats
Chitwood/	Quentin Baxter Presents Chico Pinheiro	Sunday, March 15, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music
Collar/	Piano Bar: Blue Heron Pond Boys	Wednesday, March 18, 2020 5:00-7:00 pm The Sandcastle	\$400									\$400		
Collar/	Art Film: The Gold Rush with piano by Glenn Brown	Friday, March 20, 2020 3:00-5:00 pm The Sandcastle	\$266											
Rush/	Young Artists	Sunday, March 22, 2020 4:00 pm Church of Our Saviour	\$450	\$185		\$600						\$1,235		300 Tickets
Collar/	Piano Bar: Glenn Brown	Wednesday, April 1, 2020 5:00-7:00 pm The Sandcastle	\$255									\$255		
Collar/	Art Film: Exit Through the Gift Shop	Friday, April 10, 2020 3:00-5:00 pm Municipal Center	\$266											
Rush/	Fred Mayer Jazz Trio	Tuesday, April 14, 2020 7:30 pm Seabrook Island House	\$6,000	\$1,085	\$800	\$700		\$1,290			\$75	\$9,950		400 Seats \$10 \$3378 Est. Profit
Blizard/	Blues by the Sea	Sunday, April 19, 2020 3:00-7:00 pm Freshfields Village	\$15,000										\$15,000	
Collar/	Piano Bar: Chris Dodson	Wednesday, April 29, 2020 5:00-7:00 pm The Sandcastle	\$250									\$250		
Rice/Rush	Piccolo Preview	Sunday, May 3, 2020 4:00 pm Holy Spirit	\$5,000			\$850							\$5,850	748 Seats
Total												\$107,833	\$178,984	

Arts Council Budget Breakdown			Trackable			Cultural Events Budget Breakdown			Trackable		
spendable	\$110,000		spendable	\$110,000		spendable	\$179,000		spendable	\$179,000	
contingency	\$5,000		contingency	\$5,000		contingency	\$3,000		contingency	\$3,000	
admin	\$3,000		estimated ticket profit	\$17,833		total	\$182,000		estimated ticket profit	\$9,109	
total	\$118,000		Total	\$132,833					Total	\$191,109	
			Events Total	\$107,833					Events Total	\$178,984	
			Balance	\$24,490					Balance	\$12,126	

Mr. Wohl stated he couldn't see at the Columbia City Ballet performance, and he heard complaints from other guests who also couldn't see. He stated there were about 75 people who could not see well. The Council discussed how to fix in the future when using risers, and Mrs. Chitwood stated they do have to think about safety as well. Ms. Collar stated drink sales were minimal.

Mrs. Braswell Edgerton stated she received complaints about the doors to the ballet opening early. Mrs. Chitwood also stated she received complaints. The Council discussed the importance of only opening the doors 30 minutes before the performance.

Mr. Wohl stated the Charleston Symphony Orchestra went well, the program was terrific and the acoustics in the Sanctuary were great. He stated the audience was very happy. Mr. Blizzard stated creating spaces for handicap people worked well, and Mr. Wohl stated the Council should include “accessible seating” in announcements.

Mrs. Chitwood stated she received many complaints about the lack of parking availability and having to pay for a valet.

Mr. Wohl explained a lighting tech was scheduled for 6 hours, from rehearsals to the end of the performance. He stated no one showed up until five minutes prior to the performance start, and the employee that came didn’t know how to work the equipment. Ms. Laughlin stated they will not be charged for the tech, and JSAV will not be lighting the event on November 15.

Mrs. Braswell Edgerton stated Fox Audio Visual has been hired to provide lighting for the David Holt performance on November 15. Mr. Blizzard stated he was impressed by their plan for lighting the show. He asked for Arts Council members to arrive at 6:30 the night of the performance to help.

Ms. Laughlin shared the menu for Valentine’s Day at Tomasso before the Stories of Love event at Turtle Point on Ms. Rush’s behalf.

B. Hard Hat Tour Feedback

Mr. Wohl stated the West Beach ballroom will be about 30% larger than East Beach, and it can be divided into sections or open completely. He stated the ceilings are higher which is good for lighting and there is plenty of space for a green room. He stated he has not yet heard if a 10 ft piano will fit in the elevator.

VI. New Business

A. Taylor Festival Choir Tickets & Lighting

Mr. Wohl stated he was concerned about people showing up without tickets for the Christmas program. The Council discussed how best to mitigate the many no-shows experienced at the last two Church of Our Saviour (COOS) events. Mr. Wohl suggested asking the COOS to tell any interested parishioners to reach out to the Town for tickets, rather than giving them thirty seats automatically. He asked Ms. Laughlin to discuss the idea with Mr. McCollum, as he was not present.

Ms. Laughlin explained that she could send an email out to attendees asking if their plans had changed a week before the performance and if people turned their tickets in, she would add that number to the total and make them available two days before the performance.

B. Guests without tickets at sold-out events

The Council discussed how to handle people who show up without a ticket to a sold-out event. They decided a firm no is the best policy. Mr. Blizzard stated it might be good to post “sold-out” online. Mrs. Braswell Edgerton stated it should also say “no tickets sold at the door.”

VII. Correspondence:

A. Letter from Pat Willever

The Council reviewed the letter sent by Pat Willever.

VIII. Committee Member Comments

None

IX. Chairman's Comments

None

IX. Citizens' Comments

None

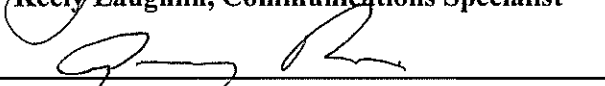
X. Adjournment

Mrs. Chitwood motioned to adjourn the meeting. Mr. Blizard seconded the motion. The motion carried unanimously.

Submitted by: _____


Keely Laughlin, Communications Specialist

Approved by: _____


Gary Rice, Arts Council Chairman

Date: _____

12/10/19