

**ARTS & CULTURAL EVENTS COUNCIL MEETING  
THURSDAY, OCTOBER 3, 2019; 2:00 P.M.  
KIAWAH ISLAND MUNICIPAL CENTER  
COUNCIL CHAMBERS CONFERENCE ROOM**

**MINUTES**

- I. Call to Order:** Mr. Rice called the meeting to order at 2:04 p.m.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.

**III. Roll Call:**

**Present:** Gary Rice, Chair  
David Wohl, Vice Chair  
Bill Blizard  
Joan Collar (remotely)  
Jodi Rush  
Judy Chitwood  
Van McCollum

**Absent:** Becky Hilstad

**Also Present:** Stephanie Braswell Edgerton, Communications Manager  
Keely Laughlin, Communications Specialist

**IV. Approval of Minutes:**

**A. Arts & Cultural Events Meeting Minutes of September 12, 2019.**

*Mr. Blizard motioned to approve the minutes. Ms. Rush seconded the motion. The motion carried unanimously.*

**V. Old Business:**

**A. 2019/2020 Arts and Cultural Events Season Planner and Financial Review**

The Council discussed the following events:

2019/2020 Arts and Cultural Events (Rev.9/30/19)

Member/Backup	Event	Date   Time   Location	Artist	Piano / Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/Supplies	AC Budget	CEF Budget	Ticket Info.
Blizard/ Wohl	Moranz Entertainment Presents Let the Good Times Roll	Tuesday, July 23, 2019 7:30 pm   East Beach	\$24,727				Free		\$273	Bar-arranged and paid by Town, deducted from total			\$25,000	400 Seats   \$10   \$3378 Est. Profit Actual: 366 (19 Comps) Profit: \$3322
Chitwood/ Hilstad	All You Need is Love: CIO Plays the Beatles	Sunday, August 11, 2019 7:30 pm   East Beach	\$18,830			\$645	Free	\$252	\$273	bar-arranged & paid by Town, deducted from total			\$20,000	\$25 Profit remains with CIO (approx 400 people attended)
Wohl/McCollum	Matthew Manwarren, piano	Sunday, September 15, 2019 4:00 pm   Church of Our Saviour	\$1,300	\$185		\$379		\$189			\$25	\$2,078		256 tickets out, 116 attended
Collar/	Piano Bar: The Joy Project	Wednesday, September 25, 2019 5:00-7:00 pm   The Sandcastle	\$400									\$400		
Rice/	Stephane Wrembel Band	Sunday, September 29, 2019 7:30 pm   Turtle Point	\$6,000		\$800	\$379	\$280	\$756	\$350	Backline	\$125		\$8,690	220 Seats   \$10   \$1858 Est. Profit. 171 Tickets Purchased
Collar/	Piano Bar: Gary Pecorella	Wednesday, October 16, 2019 5:00-7:00 pm   The Sandcastle	\$250									\$250		
Rush/Rice	Carles & Sofia, Piano Duo	Sunday, October 20, 2019 4:00 pm   Church of Our Saviour	\$6,000	\$185		\$600		\$419			\$50	\$7,254		300 Seats
Collar/	Columbia City Ballet Presents Dracula	Tuesday, October 22, 2019 7:30 pm   East Beach	\$24,365				Free	\$362	\$273	Bar-arranged and paid by Town, deducted from total			\$25,000	450 Seats   \$10   \$3800 Est. Profit
Hilstad/Wohl	CSO Following Tour of Homes	Saturday, November 2, 2019 5:00 pm   Grand Oaks	\$41,850			\$850	\$1,210						\$43,910	350 Seats   No Tickets
Blizard/	David Holt, Zeb Holt & Josh Goforth "Carolina Heroes"	Friday, November 15, 2019 7:30 pm   Seabrook Island House	\$6,000		\$800	\$700		\$752	\$175	Backline - Bass Amp provided by Ron Wiltrout	\$100	\$8,527		400 Seats   \$10   \$3378 Est. Profit
Collar/	Piano Bar: Tim Hockenberry	Wednesday, November 20, 2019 5:00-7:00 pm   The Sandcastle	\$250									\$250		
McCollum/	Taylor Festival Choir Na Fidler's Holiday	Sunday, December 8, 2019 4:00 pm   Church of Our Saviour	\$10,000	\$185		\$850						\$11,035		300 Seats
Chitwood/	Liquid Pleasure	Friday, January 17, 2020 7:30 pm   Grand Oaks	\$5,500				\$1,210		\$1,200	Dance Floor	\$200		\$8,110	300 Seats   \$10   \$2533 Est. Profit
Chitwood/	Quentin Baxter Presents Carmen Bradford	Sunday, January 19, 2020 5:00 pm   Turtle Point	\$27,500				Free						\$27,500	\$25 Profit Remains with Baxter Music
Rice/	Travelin McCoury's	Friday, January 24, 2020 7:30 pm   East Beach	\$12,500		\$800	\$500	\$820	\$905			\$350	\$15,875		450 Seats   \$10   \$3800 Est. Profit
Collar/	Art Film: Maria by Calles	Friday, January 31, 2020 3:00 - 5:00 pm   The Sandcastle	\$266									\$266		
Collar/	Bob Milne Ragtime & Boogie Woogie	Thursday, February 6, 2020 7:30 pm   Seabrook Island House	\$5,000	\$1,085	\$800	\$700		\$181			\$25	\$7,791		400 Seats   \$10   \$3378 Est. Profit
Chitwood/	Georgia Guitar Quartet	Sunday, February 9, 2020 4:00 pm   Church of Our Saviour	\$3,500			\$600		\$1,448				\$5,548		300 Seats
Rush/	Stories of Love	Friday, February 14, 2020 7:30 pm   Turtle Point	\$3,000	\$985		\$500	\$280		\$140	Mic from ISAV	\$75	\$4,980		220 Seats   \$10   \$1858 Est. Profit

Member/Backup	Event	Date   Time   Location	Artist	Piano / Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/Supplies	AC Budget	CEF Budget	Ticket Info.
Collar/	Art Film: Andre Previn: A Bridge Between Two Worlds	Friday, February 21, 2020 3:00 - 5:00 pm   The Sandcastle	\$321											
Hilstad/	Yuriy Bekker Piano Quartet	Friday, February 21, 2020 7:30 pm   Church of Our Saviour	\$7,000	\$185		\$600						\$7,785		300 Seats
Chitwood/	Quentin Baxter Presents Kate McGarry	Sunday, February 23, 2020 5:00 pm   Turtle Point												\$25 Profit Remains with Baxter Music
Hilstad/	CSO Spring	Sunday, March 8, 2020 4:00 pm   Holy Spirit	\$15,550			\$850						\$16,400		748 Seats
McCollum/	Charleston Men's Chorus	Saturday, March 14, 2020 7:30 pm   Church of Our Saviour	\$6,000	\$185		\$850					\$30	\$7,065		300 Seats
Chitwood/	Quentin Baxter Presents Chico Pinheiro	Sunday, March 15, 2020 5:00 pm   Turtle Point												\$25 Profit Remains with Baxter Music
Collar/	Piano Bar: Blue Heron Pond Boys	Wednesday, March 18, 2020 5:00-7:00 pm   The Sandcastle	\$400									\$400		
Collar/	Art Film: The Gold Rush with piano by Glenn Brown	Friday, March 20, 2020 3:00-5:00 pm   The Sandcastle	\$250											
Rush/	Young Artists	Sunday, March 22, 2020 4:00 pm   Church of Our Saviour	\$450	\$185		\$600						\$1,235		300 Tickets
Collar/	Piano Bar: Glenn Brown	Wednesday, April 1, 2020 5:00-7:00 pm   The Sandcastle	\$250									\$250		
Collar/	Art Film: Exit Through the Gift Shop	Friday, April 10, 2020 3:00-5:00 pm   The Sandcastle	\$263											
Rush/	Fred Moyer Jazz Trio	Tuesday, April 14, 2020 7:30 pm   Seabrook Island House	\$6,000	\$1,085	\$800	\$700		\$1,290			\$75	\$9,950		400 Seats   \$10   \$3378 Est. Profit
Blizard/	Blues by the Sea	Sunday, April 19, 2020 3:00-7:00 pm   Freshfields Village	\$15,000										\$15,000	
Collar/	Piano Bar: Chris Dodson	Wednesday, April 29, 2020 5:00-7:00 pm   The Sandcastle	\$250									\$250		
Rice/Rush	Piccolo Preview	Sunday, May 3, 2020 4:00 pm   Holy Spirit	\$5,000			\$850							\$5,850	748 Seats
<b>Total</b>												\$107,589	\$179,060	

Arts Council Budget Breakdown			Trackable			Cultural Events Budget Breakdown			Trackable		
spendable	\$110,000		spendable	\$110,000		spendable	\$179,000		spendable	\$179,000	
contingency	\$5,000		contingency	\$5,000		contingency	\$3,000		contingency	\$3,000	
admin	\$3,000		estimated ticket profit	\$17,901		total	\$182,000		estimated ticket profit	\$11,569	
total	\$118,000		<b>Total</b>	\$132,901					<b>Total</b>	\$193,569	
			<b>Events Total</b>	\$107,589					<b>Events Total</b>	\$179,060	
			<b>Balance</b>	\$25,312					<b>Balance</b>	\$14,510	

Mr. Wohl stated there were around 100 no-shows for the Manwarren event on September 15. Mr. McCollum stated considering how many residents are currently on the island the event had a very good turnout. Mr. Wohl stated it took a while for the lighting team to come in and strike the lights. Mr. Blizard stated that the piano shadows were a problem, however he met with David Childs to inquire about replacing the inoperative house lights.

Ms. Collar stated there were 90 people at the Piano Bar on September 25 and everyone had a good time.

Mr. Wohl stated the Stephane Wrembel event on September 29 was wonderful. He stated they were disappointed it wasn't a sell-out but the people who went really enjoyed it. Mr. Rice stated the island still seems very empty, and Mr. McCollum agreed there are not many people here.

Ms. Rush stated everything is in order for Carles & Sofia. Ms. Rush stated she would recruit members to help closer to the event. All members in the meeting stated they would be in town.

Ms. Collar stated she has connected the Columbia City Ballet's (CCB) director and Barbara Steele, and that the first members of the CCB team will arrive at 8 a.m. on the 21<sup>st</sup> for setup. Ms. Collar stated there will be 246 seats. She stated in Columbia they invite guests to dress-up in costume. Mr. Rice volunteered to be the backup. Ms. Collar stated the CCB will be providing the program, sets, sound and lighting.

Mr. Wohl stated the Charleston Symphony Orchestra (CSO) will be doing all setup on the day of the event, November 2. Ms. Rush asked if the Council should arrive early to the venue to figure out where they need to stand to help the crowd. Mrs. Chitwood stated guests arrive as early as an hour before the show. Mr. Wohl stated he would talk to the CSO about when they want to open the house. Mr. Rice suggested saying "limited seating" in the publicity. Ms. Rush stated the sound system was not good last year, and Ms. Laughlin suggested renting one from JSAV. Mr. Rice advised Ms. Laughlin to order one as backup.

Mr. Blizzard stated David Holt would be showing a video and is working with Seabrook to set it up. Ms. Laughlin asked Mr. Blizzard how he wants to set up the seating.

Mr. Wohl suggested taking tickets outside of East Beach Conference Center, weather permitting, so guests would have full access to the bar and restrooms upon arrival without having to bring their ticket in and out. Mrs. Braswell Edgerton asked if they should keep the back entrance closed, and Mr. Rice suggested to put a ticket taker there. The Arts Council decided to go with that plan for the CCB.

## **B. 2019/2020 Lighting Plan**

Mr. Blizzard stated the current lighting personnel are not accustomed to lighting performers. He stated they leave during the events, and he will not be able to fix the lights if something goes wrong. He stated he asked the lighting coordinator twice if they would bring gels for the events, and they did not bring them. He also stated it's a problem that they set things up during the daytime, and then when it gets dark there is no one there to fix them. He also stated he planned to meet them at a certain time, and then they changed it. Ms. Laughlin stated there is a fee for the tech and a four-hour minimum. Mr. Wohl stated they need to bring more equipment and they need more placement direction. Mr. Blizzard stated he would speak with them and address these concerns. Mrs. Braswell Edgerton stated they could look into different companies. Ms. Laughlin stated she could reach out to Production Design Associates (PDA) for a quote for the David Holt event. Mrs. Braswell Edgerton also stated the Council could see how PDA does at the ballet and maybe talk to a few of the techs there and get a sense of the way they work.

## **C. Hard Hat Tour**

Mr. Wohl stated the Hard Hat Tour will be either Tuesday or Thursday of the following week.

## **VI. New Business**

### **A. Accommodations Buyouts**

Mr. Rice explained to the Council that Stephane Wrembel asked to cancel his hotel accommodations and instead give him the funds so he could drive and stay closer to his next event. He asked the Council to discuss whether this is a practice they should not continue. The Council decided to address it on a case by case basis.

### **B. No-shows for free events**

Mr. Wohl expressed concerns about the smaller capacity of the venue for the Christmas program and the possibility of many no-shows. Mr. McCollum asked if there is a way to remind people ahead of the event that they have tickets and ask them to respond if they can no longer attend. Mrs. Braswell Edgerton stated that the staff could do that. Ms. Collar asked why the show would not be held at Holy Spirit. Mr. McCollum explained Ms. Ball said there was a conflict with the Christmas concert date and the celebration of Our Lady of Guadalupe. Ms. Rush stated it has not been a conflict in the past. Mrs. Braswell Edgerton suggested asking Ms. Ball again.

**C. Set informal pre-planning meeting for 2020-21 season**

Mr. Wohl stated during the last meeting they talked about an informal pre-planning meeting. Ms. Rush stated being able to have a discussion would be very helpful. Mr. Rice suggested October 24, and Mr. McCollum suggested lunch at East Beach Market. Ms. Laughlin stated she would send out an email to remind the Council to check their schedules.

**VII. Correspondence:**

**VIII. Committee Member Comments**

None

**IX. Chairman's Comments**

None

**IX. Citizens' Comments**

None

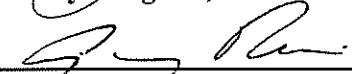
**X. Adjournment**

*Mr. Blizard motioned to adjourn the meeting. Mrs. Chitwood seconded the motion. The motion carried unanimously.*

Submitted by: \_\_\_\_\_

  
Keely Laughlin, Communications Specialist

Approved by: \_\_\_\_\_

  
Gary Rice, Arts Council Chairman

Date: \_\_\_\_\_

12/10/19