

**ARTS & CULTURAL EVENTS COUNCIL MEETING
THURSDAY, MAY 14, 2020; 2:00 P.M.
Via Video Conference**

MINUTES

- I. Call to Order:** Mr. Rice called the meeting to order at 2:00 p.m.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.

III. Roll Call:

Present: Gary Rice, Chair
David Wohl, Vice Chair
Becky Hilstad
Judy Chitwood
Jodi Rush
Joan Collar
Bill Blizard
Richard Ames

Absent: Van McCollum

Also Present: Stephanie Braswell Edgerton, Communications Manager
Keely Laughlin, Communications Specialist

IV. Approval of Minutes:

- A. Arts & Cultural Events Meeting Minutes of January 2, 2020 and February 13, 2020.**

Mr. Wohl motioned to approve the minutes. Mrs. Hilstad seconded the motion. The motion carried unanimously.

V. Old Business:

- A. 2019/2020 Arts and Cultural Events Season Planner and Financial Review**

2019/2020 Arts and Cultural Events (Rev.4/13/20)

Member/Backup	Event	Date Time Location	Artist	Piano/ Tuning	Sound	Lighting	Venue	Accom.	Misc.	Misc. Notes	Food/ Supplies	AC Budget	CEF Budget	Ticket Info.		
Blizard/Wohl	Moranz Entertainment Presents Let the Good Times Roll	Tuesday, July 23, 2019 7:30 pm East Beach	\$24,727				Free		\$279	Bar - arranged and paid by Town, deducted from total			\$25,000	400 Seats \$10 \$3378 Est. Profit Actual: 366 (29 Comps) Profit: \$3138		
Chitwood/Hilstad	All You Need is Love: CIO Plays the Beatles	Sunday, August 11, 2019 7:30 pm East Beach	\$18,830			\$645	Free	\$252	\$279	bar - arranged & paid by town, deducted from total			\$20,000	\$25 Profit remains with CIO (approx 400 people attended)		
Wohl/McCallum	Matthew Manwarren, piano	Sunday, September 15, 2019 4:00 pm Church of Our Saviour	\$1,300	\$180		\$979		\$189			\$25	\$2,079		256 tickets out, 116 attended		
Collar/	Piano Bar: The Joy Project	Wednesday, September 25, 2019 5:00-7:00 pm The Sandcastle	\$400									\$400				
Rice/	Stephane Wrenzel Band	Sunday, September 29, 2019 7:30 pm Turtle Point	\$6,000		\$800	\$979	\$272	\$759	\$300	Backline	\$125		\$8,682	220 Seats \$10 \$1858 Est. Profit Actual: 371 (4 Comps) Profit: \$1478		
Collar/	Piano Bar: Gary Pecorella	Wednesday, October 16, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250				
Rush/Rice	Carles & Sofia, Piano Duo	Sunday, October 20, 2019 4:00 PM Church of Our Saviour	\$6,000	\$180		\$379		\$394			\$50	\$7,009		293 tickets out (18 comps), 148 scanned		
Collar/	Columbia City Ballet Presents Dracula	Tuesday, October 22, 2019 7:30 pm East Beach	\$24,365				Free	\$394	\$279	Bar - arranged and paid by Town, deducted from total			\$25,032	246 Seats \$10 \$2150 Est. Profit Actual: 223 (4 Comps) Profit: \$390		
Hilstad/Wohl	CSO Following Tour of Homes	Saturday, November 2, 2019 5:00 pm Grand Oaks	\$41,850			\$655			\$104	Mic from JSAV			\$42,609	300 Seats No Tickets		
Blizard/	David Holt, Zeb Holt & Josh Gofarth "Carolina Heroes"	Friday, November 15, 2019 7:30 pm Seabrook Island House	\$6,000		\$800	\$1,275		\$750	\$175	Backline - Bass Amp provided by Jale Holwegger	\$50	\$9,050		280 Seats \$10 \$2800 Est. Profit Actual: 351 (24 Comps) Profit: \$2957		
Collar/	Piano Bar: Tim Hockenberry	Wednesday, November 20, 2019 5:00-7:00 pm The Sandcastle	\$250									\$250				
McCallum/	Taylor Festival Choir Na Fidleri Holiday	Sunday, December 8, 2019 4:00 pm Church of Our Saviour	\$10,000			\$780						\$10,780		300 tickets out (12 comps), 204 scanned		
Chitwood/Hilstad	Liquid Pleasure	Friday, January 17, 2020 7:30 pm Grand Oaks	\$5,500				\$872		\$1,647	Dance Floor	\$200		\$8,219	376 Seats \$10 \$2533 Est. Profit Actual: 376 (24 Comps) Profit: \$3955		
Chitwood	Quentin Baxter Presents Carmen Bradford	Sunday, January 19, 2020 5:00 pm Turtle Point	\$27,500				Free						\$27,500	\$25 Profit Remains with Baxter Music		
Rice/Chitwood	Travelin McCoury's	Friday, January 24, 2020 7:30 pm East Beach	\$12,500		\$800	\$729	\$820	\$1,238	\$35	2 Bar Stools from Snyder	\$350	\$16,466		460 Seats \$10 \$3800 Est. Profit Actual: 458 (22 Comps) Profit: \$3745		
Collar/Rush	Art Film: Maria by Callas	Friday, January 31, 2020 3:00 - 5:00 pm The Sandcastle	\$266									\$266				
Collar/Blizard	Bob Milne Ragtime & Boogie Woogie	Thursday, February 6, 2020 7:30 pm Seabrook Island House	\$5,000	\$1,215	\$1,100	\$510		\$189			\$25	\$8,039		350 Seats \$10 \$3378 Est. Profit Actual: 347 (12 Comps) Profit: \$2932		
Chitwood/Whol	Georgia Guitar Quartet	Sunday, February 9, 2020 4:00 pm Church of Our Saviour	\$3,500			\$510		\$1,448				\$5,458		317 Tickets Distributed (10 comps), 204 scanned		
Rush/Rice	Stories of Love	Friday, February 14, 2020 7:30 pm Turtle Point	\$3,000	\$997		\$1,079		\$412	\$782	Mic from JSAV	\$75	\$6,345		220 Seats \$10 \$1858 Est. Profit Actual: 393 (23 Comps) Profit: \$1487		
Collar/	Art Film: Pavarotti	Friday, February 21, 2020 3:00 - 5:00 pm The Sandcastle	\$266													
Hilstad/ Chitwood	Yurly Bekker Piano Quartet	Friday, February 21, 2020 7:30 pm Church of Our Saviour	\$7,000	\$180		\$974						\$8,154		301 Tickets Distributed (10 comps), 188 scanned		
Chitwood	Quentin Baxter Presents Kate McGarry	Sunday, February 23, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music		
Hilstad/	CSO Spring		\$15,550			\$850						\$16,400		650 Tickets Distributed (40 comps), 228 scanned		
McCallum/	Charleston Men's Chorus	Saturday, March 14, 2020 7:30 pm Church of Our Saviour	\$6,000	\$185		\$850					\$30	\$7,065		276 Tickets Distributed (10 comps) no tickets scanned due to COVID-19		
Chitwood	Quentin Baxter Presents Chico Pinheiro	Sunday, March 15, 2020 5:00 pm Turtle Point												\$25 Profit Remains with Baxter Music		
Collar/	Piano Bar: Blue Heron Pond Boys	Wednesday, March 18, 2020 5:00-7:00 pm The Sandcastle	\$400									\$400				
Collar/	Art Film: The Gold Rush with piano by Glenn Brown	Friday, March 20, 2020 3:00-5:00 pm The Sandcastle	\$266													
Rush/	Young Artists	Sunday, March 22, 2020 4:00 pm Church of Our Saviour	\$450	\$185		\$600						\$1,235				
Collar/	Piano Bar: Glenn Brown	Wednesday, April 1, 2020 5:00-7:00 pm The Sandcastle	\$250									\$250				
Collar/	Art Film: Exit Through the Gift Shop	Friday, April 10, 2020 3:00-5:00 pm Municipal Center	\$266													
Rush/	Fred Mayer Jazz Trio	Tuesday, April 14, 2020 7:30 pm Seabrook Island House	\$6,000	\$1,085	\$800	\$700		\$1,290			\$75	\$9,850				
Blizard/	Blues by the Sea	Sunday, April 19, 2020 3:00-7:00 pm Freshfields Village	\$15,000										\$15,000			
Collar/	Piano Bar: Chris Dodson	Wednesday, April 29, 2020 5:00-7:00 pm The Sandcastle	\$250									\$250				
Rice/Rush	Piccola Preview	Sunday, May 3, 2020 4:00 pm Holy Spirit	\$5,000			\$850							\$5,850			
Total												\$110,069	\$177,892			
Arts Council Budget Breakdown			Trackable			Cultural Events Budget Breakdown						Trackable				
spendable	\$110,000		spendable	\$110,000		spendable	\$179,000		spendable	\$179,000		contingency	\$3,000		contingency	\$3,000
contingency	\$5,000		contingency	\$5,000		contingency	\$3,000		total	\$182,000		total	\$182,000		ticket profit	\$9,671
admin	\$3,000		estimated ticket profit	\$14,439											total	\$191,671
total	\$118,000		Total	\$129,439											Events Total	\$177,892
			Events Total	\$110,069											Balance	\$13,780
			Balance	\$19,370												

The Council had no comments about the previous three events.

VI. New Business

A. 2020-2021 Season Schedule & Budget

Mr. Rice stated the Town decided to cancel the first part of the 2020-2021 season due to safety concerns and financial shortfalls stemming from COVID-19. Mrs. Chitwood stated that some of the events being cancelled were planned with cornerstone organizations in the community and she didn't like the idea of excluding them from the season. Mrs. Hilstad suggested expanding the spring Symphony performance to make it a large concert like the one traditionally held in the fall. Mr. Blizard suggested reducing the number of Quentin Baxter events. Mr. Rice asked Mrs. Hilstad to begin a conversation with the Symphony about adding more musicians to the

spring event. Mr. Wohl stated he is concerned with starting in January with Liquid Pleasure because it is a dance concert. Mrs. Chitwood stated she would speak to Liquid Pleasure about moving it. Mrs. Chitwood stated she would talk to Quentin Baxter about reducing his series to two events instead of three and adjusting his fee to reflect the change. Mr. Rice directed the Council to inform their artists of the cancellations and Mrs. Braswell Edgerton stated Ms. Laughlin would work with Mr. Rice to share appropriate messaging for the Council to use.

B. A New Approach to Proposals

The Council discussed the new procedures at length.

Mr. Blizard motioned to adopt the new approach to proposals. Mrs. Hilstad seconded the motion. The motion carried unanimously.

VII. Correspondence:

None

VIII. Committee Member Comments

IX. Chairman's Comments

IX. Citizens' Comments

None

X. Adjournment

Mr. Blizard motioned to adjourn the meeting. Ms. Rush seconded the motion. The motion carried unanimously.

Submitted by: 
Keely Laughlin, Communications Specialist

Approved by: 
Gary Rice, Arts Council Chairman

Date: 04/10/20